

Procrastination

Lyrics: Katie Sabel

Music: Ruiran Xun

A $\text{♩} = 120$ **Stressed march** **B** **STUDENT: "2 hours left 'til midnight! I can do this... I can do this..."** (last time) **STUDENT:**

Violin 1 *Stressed march* I'm doomed, oh yes I'm doomed! I spent five

Violin 2 *Stressed march*

Violoncello *Stressed march*

Piano *(tick-tock of a clock, unpitched)*
VAMP during blocking before STUDENT's line
G#m *G#m*

Drum Set *(wood block clock ticks)* *Stressed march* *hi-hat* *(last time)*
f *mp*

5 *G#m* *C#m/G#* *G#m* *C#m/G#*
V. ho - urs on Et - sy to - day, and one ho - ur clea - ning my room. I went to cof - fee with Sa - rah, and

Vln 1

Vln 2

Vc. *G#m* *C#m/G#* *G#m* *C#m/G#*

Pno

Dr.

8 *G#m* *D#/F#* *G#m* *G#m* **C** *G#m*
V. did yo - ga with Ca - ra, and for - got that my pa - per was due. I don't ev - en like Ed - u - ca - tion. Child

Vln 1

Vln 2

Vc. *G#m* *D#/F#* *G#m* *G#m* *G#m*

Pno

Dr.

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12 G#m C#m/G# G#m D#/F# G#m

V. psych is rea - lly a bore. But I just need a C, for Doc - tor J to de - cree that I don't have to learn an - y more!

Vln 1

Vln 2

Vc.

Pno

Dr.

16 **D** E D# E

V. *f* An - y mi - nute the pa - per will come... An - y mo - ment the wri - ting will

Vln 1 *mf*

Vln 2 *mf*

Vc. *mf*

Pno *mf*

Dr. *pp* *mf* *pp*

20 D# **E** G#m G#m

V. start... But I'm so lost, oh yes, so lost! My whole in - tro is trash I'm

Vln 1

Vln 2

Vc.

Pno (same tick-tock) VAMP during blocking before STUDENT's re-entrance *mp*

Dr. *mf* *f* *mp* a tempo

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25 C#m/G# G#m D#7/F#x G#m A#dim7 D#7/A#

V. sure Doc - tor J will ac - cost me If I turn this in as it is. What if I have to re - take this? The

Vln 1

Vln 2

Vc.

Pno

Dr.

28 G#m/B A#dim7 D#7/A# G#m/B

V. thought makes my flesh start to crawl If I don't get this slop out the trough, I'll be stuck with the so - pho - mores when

Vln 1

Vln 2

Vc.

Pno

Dr.

31 D#7/F#x G#m E D#

V. class starts a - gain in the fall. An - y mi - nute the word - ing_ will come... An - y

Vln 1

Vln 2

Vc.

Pno

Dr.

F

mf

mf

mf

pp *mf*

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G $\text{♩} = 140$

Breakneck pace

STUDENT furiously types away at keyboard

STUDENT: It's 11:15?! ...screw it.

35 E D#

mo - ment the ge - nius will start!

Breakneck pace

f *mf* *mf* *mf*

(same tick-tock)
VAMP until "screw it"

pp *mf* *f* *mf*

molto rit...... $\text{♩} = 120$

(end of writing marathon, feeling worn out)

41

46 *mf* H A#m7(9) D#7/A# G#m/B

sharp cutoff Which brings me in - to the con - clu - sion, just one pa - ra - graph left and I'm out! ...but it's

f sharp cutoff *resc. poco a poco*

f sharp cutoff

f sharp cutoff

f sharp cutoff

mp A#m7(9) D#7/A# G#m/B

mp

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49 A#m7^(b5) D#7/A# G#m/B A#m7^(b5) D#7/A# G#m/B

V. just not that clear, yeah it's real - ly quite drea - ry! I hear the time ti - cking near - er and I'm blocked up by fear! Just

Vln 1

Vln 2

Vc.

Pno

Dr.

53 C#m/G# G#m C#m/G# D#/A# G#m/B

V. one bit left for me, and I'm fi - nal - ly free. But I've dug my own grave, oh just give me a wave 'cause I have

mf cresc.

Vln 1

Vln 2

Vc.

Pno

Dr.

57 D# G#m/D# D# G#m E

V. no - thing to con - clude a - bout a to - pic I don't care a - bout! An - y mi - nute the dead - line will

f

Vln 1

Vln 2

Vc.

Pno

Dr.

mf *mp* *pp*

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♩ = 108

62 D# E (sharp cutoff to spoken line) That's it! (she types frantically again) J Relieved E/G# B/F#

V. hit... An - y mo - ment... I am done, oh yes, I'm done! Al -

Vln 1 cutoff cutoff Relieved mp

Vln 2 cutoff cutoff Relieved mp

Vc. cutoff cutoff Relieved mp

Pno (same tick-tock) VAMP until STUDENT stops typing E/G# B/F#

Dr. mf pp mf f p

68 C#m/G# G#m E/G# B/F# D#7/F#x G#m E/G# B/F#

V. - though I did my best, my whole pa - per's a mess. It's cer - tain - ly not my best work. Com - plete - ness must count for some - thing, I

Vln 1

Vln 2

Vc.

Pno C#m/G# G#m E/G# B/F# D#7/F#x G#m E/G# B/F#

Dr. (4)

72 C#m/G# G#m C#m/G# G#m D#7/F#x G#m

V. clear - ly gave it a shot. If I get lu - cky, she won't see it's suc - ky and I'll get a C on the spot!

Vln 1

Vln 2

Vc.

Pno C#m/G# G#m C#m/G# G#m D#7/F#x G#m

Dr. (8)

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75 *freely* **K** C#m D# $\text{♩} = 120$ **STUDENT:** There, it's done! Man, that wasn't so hard. *STUDENT shuts laptop on the ending button*

V. It will up - load now an - y mi - nute...

Vln 1 *p* *mf* *gliss*

Vln 2 *p* *mf* *gliss*

Vc. *p* *mf* *gliss*

(strings soli) C#m D# (1x, STUDENT line starts after this bar)

Pno *mf*

Dr. *f*